



PRESS RELEASE

# MAMA MOTHER NATURE

INTERNATIONAL ART PROJECT

PALAIS DES NATIONS,  
UNITED NATIONS OFFICE  
AT GENEVA

CONCEPT:  
LEYLA ALIYEVA

CURATED BY:  
EMIN MAMMADOV



The international art project MAMA *'Mother Nature'* will be presented at the Palais des Nations, the historic headquarters of the United Nations Office at Geneva. The exhibition will take place in the magnificent Salle des Pas Perdus, one of the most iconic spaces of the complex and a highly symbolic setting for global dialogue.

Presented in collaboration with the Permanent Mission of the Republic of Azerbaijan to the United Nations Office at Geneva, the exhibition brings together artists from diverse backgrounds to explore the relationship between humanity and nature, as well as the urgency of renewed ecological awareness.

MAMA *'Mother Nature'* is conceived as an international artistic platform dedicated to the interconnection between culture, environment, and collective responsibility. Through contemporary artistic practices, the exhibition invites audiences to reflect on the fragile balance between human activity and the natural world.

The project was first introduced at the Heydar Aliyev Center in Baku in 2024, in the context of the COP29 climate conference, and has since evolved into a traveling international platform presented in major cultural capitals including Manama, Rome, London, Tbilisi, Berlin, and Tirana. Across these editions, more than fifty artists from twenty-eight countries have contributed to a global artistic dialogue on the future of the planet.

The presentation at the Palais des Nations carries particular symbolic significance. As a space historically dedicated to diplomacy, cooperation, and global governance, the venue reinforces the exhibition's central message: that ecological responsibility cannot be addressed solely through political frameworks, but requires cultural imagination and collective reflection.

Within the vast architectural expanse of the Salle des Pas Perdus, visitors will encounter works that approach nature as a living and evolving entity, a source of memory, knowledge, and renewal. The exhibition encourages audiences to reconsider humanity's place within the planetary ecosystem and to engage with the pressing environmental challenges of our time.

By bringing together international artistic voices at the heart of the United Nations in Geneva, MAMA *'Mother Nature'* creates a unique platform where art, diplomacy, and ecological consciousness converge.

**CONCEPT**

**Leyla Aliyeva**

Vice-President of the Heydar Aliyev Foundation and Founder of the IDEA Public Association

**CURATED BY**

**Emin Mammadov**

**ORGANIZED BY**

IDEA Public Association & Heydar Aliyev Center

**IN COLLABORATION WITH**

Permanent Mission of the Republic of Azerbaijan to the United Nations Office at Geneva

**STATEMENT**

**By Leyla Aliyeva**

*MAMA 'Mother Nature'* emerges from a simple yet profound premise: that humanity's relationship with the natural world is not external, but deeply interwoven with human memory, culture, and imagination.

At a time when environmental transformation defines our global condition, artistic practice offers a unique capacity to interpret, question, and reimagine humanity's place within the planetary ecosystem.

This international exhibition brings together artists whose works approach nature not merely as landscape or resource, but as a living presence, a force that has shaped civilizations, myths, and collective futures. Their artistic languages are diverse – poetic, conceptual, sensory, reflective -yet converge in a shared effort to rethink our interdependence with the living world.

**CURATORIAL STATEMENT**

**By Emin Mammadov**

The exhibition unfolds within the Salle des Pas Perdus of the Palais des Nations, a space historically associated with diplomacy, negotiation, and international cooperation. Within this context, the presence of contemporary art acquires a particular resonance.

Here, artistic imagination enters into dialogue with the international community, suggesting that cultural reflection and ecological awareness are inseparable from the broader pursuit of sustainable futures.

*MAMA 'Mother Nature'* does not seek to provide answers. Instead, it proposes a moment of pause – a space for listening, contemplation, and renewed attention to the fragile equilibrium that sustains life on Earth.

